

Spirited Away Medley

Music by Joe Hisaishi
Arranged by Christopher Graham

♩ = 80 1. Ano Natsu He (One Summer Day)

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Euphonium

Tuba

Glockenspiel

Marimba

Piano

pedal use at performer's discretion

9

Fl.
Ob.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
Glock.
Mar.
Pno.

14

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Mar.

Pno.

mp

mp

mp

mf

f

19

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Mar.

Pno.

f

mf

Detailed description: This page of a musical score covers measures 19 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), four Trumpets (Tpt.), two Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Maracas (Mar.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). In measure 19, the woodwinds and saxophones play sustained notes. In measure 20, the woodwinds and saxophones continue with sustained notes, while the piano begins a rhythmic pattern. In measure 21, the woodwinds and saxophones play sustained notes, and the piano continues its pattern. In measure 22, the woodwinds and saxophones play sustained notes, and the piano continues its pattern. In measure 23, the woodwinds and saxophones play sustained notes, and the piano continues its pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).