

♩ = 60

An Italian Triptych

Music by Various Composers
Arranged by Christopher Graham

I. AREZZO - "Buon Giorno Principessa" (Life is Beautiful)

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Clarinet in B♭:** Two parts. The first part starts with a *p* dynamic and plays a steady eighth-note pattern. The second part plays a similar pattern.
- Alto Saxophone:** Two parts, both resting throughout the piece.
- Tenor Saxophone:** Plays a steady eighth-note pattern starting with a *p* dynamic.
- Baritone Saxophone:** Plays a steady eighth-note pattern starting with a *p* dynamic.
- Horn in F:** Rests throughout the piece.
- Trumpet in B♭:** Two parts. The first part rests until the 5th measure, then plays a melodic line marked *Solo*. The second part rests throughout.
- Trombone Baritone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Xylophone:** Rests until the 5th measure, then plays a melodic line marked *mp*. A tempo change to *♩ = 60* is indicated at the start of this part.
- Marimba:** Plays a steady eighth-note pattern starting with a *mp* dynamic. A tempo change to *♩ = 60* is indicated at the start of this part.

8

Fl. Ob.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn. Bar.

Tba.

Cym.

Xyl.

Mar.

f

mp

mf