

♩ = 60

An Italian Triptych

Music by Various Composers
Arranged by Christopher Graham

I. AREZZO - "Buon Giorno Principessa" (Life is Beautiful)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B♭:** Two parts. The first part (top) plays a melody of quarter notes starting on G4, moving up stepwise to C5. The second part (middle) plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to C5.
- Alto Saxophone:** Two parts, both resting throughout the piece.
- Tenor Saxophone:** Plays a melody of quarter notes starting on G4, moving up stepwise to C5.
- Baritone Saxophone:** Plays a rhythmic accompaniment of quarter notes, starting on G4 and moving up stepwise to C5.
- Horn in F:** Rests throughout the piece.
- Trumpet in B♭:** Two parts. The top part has a "Solo" section starting in the fifth measure, playing a melody of quarter notes starting on G4, moving up stepwise to C5. The bottom part rests.
- Trombone Baritone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Xylophone:** Rests until the fifth measure, then plays a rhythmic accompaniment of quarter notes, starting on G4 and moving up stepwise to C5.
- Marimba:** Plays a melody of quarter notes starting on G4, moving up stepwise to C5.

Tempo markings: *p* (piano) for the Clarinet, Tenor Saxophone, and Baritone Saxophone parts; *mp* (mezzo-piano) for the Xylophone and Marimba parts.

8

Fl. Ob.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn. Bar.

Tba.

Cym.

Xyl.

Mar.

f

mp

mf