

Orchestration Assignment

It's your biggest challenge yet - orchestrate something! Your assignment is to take a simple piano arrangement and expand it using specific types of orchestration used in Ravel's version of Pictures at an Exhibition. The three types are - brass, winds or strings. You will orchestrate a big, fat brass section, a beautiful flowing wind section, and a... beautiful, flowing string section.

READ ALL INSTRUCTIONS BEFORE STARTING TO WRITE

1. Orchestration for Brass

- Copy the lowest notes in the bass clef onto the Tuba staff.
- Copy the top notes in the bass clef onto the Trombone staff.
- Copy all the notes in the treble clef out onto the Trumpet staff
- Copy the top notes and lowest notes of the treble clef out onto the French Horn 1 & 2 staff.
- Copy the middle notes of the treble clef, and the top notes of the bass clef onto the French Horn 3 & 4 staff.
- Finally remember that some of your instruments do not play in concert keys, so you have to transpose them (in case you forgot, Trumpet needs to be transposed up a major 2nd, and French Horn needs to be transposed up a Perfect 5th).

2. Orchestration for Winds

- Copy the top notes in the bass clef onto the Bassoon staff.
- Copy the bottom notes in the treble clef onto the Clarinet staff.
- Copy the middle notes in the treble clef onto the Oboe staff.
- Copy the top notes in the treble clef onto the Flute staff.
- Finally remember that some of your instruments do not play in concert keys, so you have to transpose them (in case you forgot, Clarinet needs to be transposed up a tone).

3. Orchestration for Strings

- Copy the lowest notes in the bass clef onto the Contrabass staff.
- Copy the top notes in the bass clef onto the Violincello staff.
- Copy the middle notes in the treble clef onto the Viola Staff.
- Copy the bottom notes in the treble clef onto the Violin II staff.
- Copy the top notes in the treble clef onto the Violin I staff.
- Finally, remember that some of your instruments do not play in regular clefs, or need to be transposed (in case you forgot, middle C is the middle line for the Viola, and the Contrabass part needs to be transposed up an octave).

ORIGINAL THEME:

Piano

A piano score for the original theme, consisting of two staves (treble and bass clef) in 6/4 time with a key signature of two flats. The music features a series of chords and single notes, primarily in the lower register, with some grace notes and slurs.

FOR BRASS:

Two Horns in F (treble clef)
Trumpet in Bb (treble clef)
Trombone (bass clef)
Tuba (bass clef)

Five empty musical staves for brass instruments, including two Horns in F, a Trumpet in Bb, a Trombone, and a Tuba. Each staff has a treble or bass clef and a key signature of two flats.

FOR WINDS:

Flute (treble clef)
Oboe (treble clef)
Clarinet in Bb (treble clef)
Bassoon (bass clef)

Four empty musical staves for woodwind instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. Each staff has a treble or bass clef and a key signature of two flats.

FOR STRINGS:

Violin I (treble clef)
Violin II (treble clef)
Viola (alto clef)
Violoncello (bass clef)
Contrabass (bass clef)

Five empty musical staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff has a treble, alto, or bass clef and a key signature of two flats.