

Opera Topic One:

National Styles in Romantic Opera

Here are some helpful hints for your group as you begin your research. Look for the following items on the internet or in the reference books or in the materials compiled by the librarian:

- Composers who wrote operas with national/patriotic themes or stories
- Names of operas that have nationalism incorporated into the music or plot
- Countries that were patriotic at the time and that produced composers who wrote nationalistic operas (i.e., Russia)
- Techniques composers used to incorporate their culture into their music
- How were these operas received by the citizens of these countries?
- How were these operas received by the government or rulers of these countries? Was this different from the citizens' opinions?

You need to narrow your scope of research only to include relevant information from the Romantic time period (1750-1820)

Good luck!

Opera Topic Two:

The Role of Women in Romantic Opera

Here are some helpful hints for your group as you begin your research. Look for the following items on the internet or in the reference books or in the materials compiled by the librarian:

- Famous (or infamous) singers
- Famous instrumentalists (orchestra members)
- Famous composers
- Famous patrons (funded operas with their own money)
- Role of women as supporters of opera

You need to narrow your scope of research only to include relevant information from the Romantic time period (1750-1820)

Good luck!

Opera Topic Three:

Giuseppe Verdi as a Romantic Opera Composer

Here are some helpful hints for your group as you begin your research. Look for the following items on the internet or in the reference books or in the materials compiled by the librarian:

- Biographical information
- Compositional style
- List of his operas
- Did he have any unsuccessful operas?
- What made him so famous and well-liked as a composer?
- Reaction of the public to his operas
- Famous performances of his operas
- Philosophy of composing (did he have one?)

You need to narrow your scope of research only to include relevant information from the Romantic time period (1750-1820)

Good luck!

Opera Topic Four:

Exoticism in Romantic Opera

Here are some helpful hints for your group as you begin your research. Look for the following items on the internet or in the reference books or in the materials compiled by the librarian:

- Composers who wrote operas with exotic elements (music from far away or exotic lands)
- List of operas that used exoticism
- Which exotic countries were Romantic era people fascinated with?
- Techniques composers used to incorporate exotic elements into their music
- How were these operas received by audiences?

You need to narrow your scope of research only to include relevant information from the Romantic time period (1750-1820)

Good luck!