

AMU 4M0 - Independent Study Unit

This ISU is a combination study and comparison of prominent Romantic and 20th Century composers and world music, using the many diverse topics we have studied in class this semester as a springboard. The actual submission for the ISU Unit is a written media investigation of 1500 words (min. 1400, max 1600), which is to be submitted in typed format, as well as emailed to Mr. Graham in Microsoft Word .DOC format. The main thrust of this assignment is examine the influences, similarities and differences between the two styles or pieces being investigated. You will notice that you are asked to study a specific piece by a Western composer, as well as a more general folk style. This assignment offers the opportunity to use contemporary methods of communication by presenting the investigation as a media script - basically, you will present your script to the class including necessary recordings using our stereo in the class (think of a radio show, with you as the host). Each musical selection included should be 30 seconds or less.

You must also include a proper bibliography and discography.

Refer to the rubric and given example before you get started.

Due Date and Presentations Begin: _____

Please email to christopher.graham@peelsb.com upon completion.

Choose one of the following topics:

ISU Topics:

1. John Cage's "Sonatas & Interludes" vs Music of India
2. Bela Bartok's "Mikrokosmos IV: From the Island of Bali" vs Indonesian Gamelan Music
3. Gustav Mahler's "Das Lied von der Erde" vs Chinese Opera
4. Ralph Vaughan Williams' "The Lark Ascending" vs Music of the Chinese Erhu
5. Dmitri Shostakovich's "Piano Trio No.2: 4th Movement" vs Music of Israel
6. Steve Reich's "Drumming" vs African Drumming Music
7. Darius Milhaud's "La Creation du Monde" vs American Jazz of the 1920's
8. George Antheil's "Ballet Mechanique" vs Ragtime Music
9. Gershwin's "Cuban Adventure" vs the Songs of Ernesto Lecuona
10. Darius Milhaud's "Scaramouche" vs the Music of Ernesto Nazareth
11. Carlos Chavez's "Sinfonia India" vs Native American Music
12. Alban Berg's "Violin Concerto" vs Austrian Folk Music
13. Prokofiev's "Lieutenant Kije" vs Russian Folk Music
14. Stravinsky's "Rite of Spring" vs Lithuanian Folk Music
15. Dvorak's "Symphony No. 9 in E minor: 1st and 2nd Movements" vs American Spiritual Music
16. Tchaikovsky's "Capriccio Italien" vs Italian Folk Music
17. Aaron Copland's "El Salon Mexico" vs Music of Latin America
18. Charles Ives' "Three Places in New England" vs American Folk Music
19. Dizzy Gillespie's "Manteca" vs Music of Latin America
20. Gershwin's "Cuban Overture" vs Music of Latin America
21. Elliot Carter's "Eight Pieces for Four Timpani" vs Andalusian Folk Music