

APPENDIX F – AND NOW, THE SCORE

Now it's time to put your ideas into action. Your pitch has been approved by the film's producer, and now you have to actually compose and produce the track for the film. For this assignment, you will fulfill four roles – your main task will be to compose the score for your film clip. In addition though, you will serve as an arranger/copyist, a recording/mixing engineer and performer for your peers. In total then, each student in the class will have a team of three including themselves working on their project. The culmination of this assignment will be our Film Music Night on _____, where we will view the final results in the auditorium.

For this assignment, your actual score will be evaluated using the provided rubric, and as well you will evaluate yourself and your reflect on your experiences using the self-evaluation form. You will have to sign up for specific times to use Sibelius to compose your piece, as well as Cubase to put the music to picture and record instrumental parts. You must attend all assigned times – there is no time to waste! If you can't make your time, please give enough warning so that someone else can plan to take your spot, otherwise you will lose marks in the final teacher evaluation.

Instructions

1. Compose your piece on Sibelius. You must have at least 4 staves of music for your piece (although you are welcome to have more). Eventually you will have to have one of these parts recording by a live instrument, so keep that in mind as you compose (it has to be playable). You can view your video clip as well on the computer for inspiration, and to check whether your music is appropriate.
2. Your arranger/copyist must check over your piece for errors, make sure the piece is playable and in range for the instruments, and most importantly, add dynamics to all the parts after discussing this with you.
3. Save your composition as a MIDI file, and Extract the part that will be played live. Print out this one part.
4. Import your MIDI file into Cubase. Set up all tracks with the VST Instrument 'Edirol Orchestral'. Next, import your video into the project. Now, listen to the track and watch the video. How does it fit? You will probably need to go into the Tempo Track and make adjustments to slow or speed up the tempo for a tighter fit with the film. You have the ability now to go into specific tracks and make adjustments to note lengths or start points – for example, you may want to move a cymbal crash over so that it lands with something happening on screen.
5. With your guidance, your audio/mixing engineer will set up a new track to record your live performer. The performer will read off the part you extracted and printed. The engineer will record this performer, either along to the same track or without, depending on the performer's preference. Finally, your audio/mixing engineer will add reverb to the tracks, and then export the entire score to a new file and track.

APPENDIX G – FILM SCORE RUBRIC

Categories	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Knowledge/ Understanding	Score follows through on planning stage with limited success.	Score follows through on planning stage with some success.	Score follows through on planning stage with considerable of success.	Score follows through on planning stage with a high degree of success.
Thinking/ Inquiry	Score demonstrates little creativity and insight in use of melody, harmony and texture.	Score demonstrates some creativity and insight in use of melody, harmony and texture.	Score demonstrates considerable creativity and insight in use of melody, harmony and texture.	Score demonstrates high degree of creativity and insight in use of melody, harmony and texture.
Communication	Score plays to film with limited cohesiveness	Score plays to film with some cohesiveness	Score plays to film with considerable cohesiveness	Score plays to film with a high degree of cohesiveness
Application	Score is produced with limited technical and sound quality	Score is produced with some technical and sound quality	Score is produced with considerable technical and sound quality	Score is produced with a high degree of technical and sound quality

