

Debussy Listening Assignment

Go to : <http://www.lunanova.org/DebussyCello/Debussy2004.html> and listening to the various movements, answer the following questions:

Prologue (6 marks)

- Examining only the whole notes in measure 1,
 - identify the chord as a Letter: _____
 - identify the chord as a Roman numeral, in the key of D minor: _____
- Examining only the dotted half-notes in measure 2,
 - identify the chord as a Letter: _____
 - identify the chord as a Roman numeral, in the key of D minor: _____
- Examining only the whole notes and dotted half-notes in measure 3,
 - identify the chord as a Letter: _____
 - identify the chord as a Roman numeral, in the key of D minor: _____

Serenade (4 marks)

- Circle the themes that are NOT played pizzicato in the first 3 or 4 bars of their introduction:
INTRO THEME 1 THEME 2 THEME 3 THEME 4
- Which theme uses both pizzicato and arco bowings? _____
- What is the dynamic of the first note in measure 12? (click on the #12 to hear) _____
- What technical/expressive marking should be listed at measure 28 – 31 ? _____

Finale (3 marks)

- During Theme 1, what is the most common note division (rhythm) used by the piano? _____
- What is unique about the cello part in Theme 1, 1st instance? _____
- What technique is the cello using at measure 69? _____

Finally... (7 marks)

Choose one of the following 3 themes and transcribe it from the current clef to CONCERT treble or bass clef. You will then be expected to perform this theme in-class.

- Prologue – Theme 2, 1st instance **OR** 2. Prologue – Theme 3, 1st instance

Bonus: Name three things you see in the painting in the background: _____
Bonus Part Deux: Name the painter and painting in the background: _____