

Twentieth Century Composers and their Works

Post-Tonal

Igor Stravinsky

Apollo (ballet)
Firebird (ballet suite)
Petrouchka (ballet)

Bela Bartok

Concerto for Orchestra
Concertos for Piano
Concertos for Violin
Dance Suite for Orchestra
Miraculous Mandarin
Music for Strings, Percussion and Celesta
Piano Music
Quartets
Sonata for Solo Violin

Post-Romantic

Richard Strauss

Alpine Symphony Op. 64
Also Sprach Zarathustra Op. 30 (Symphonic Poem)
Concertos (Horn, Oboe)
Don Juan Op. 20 (Symphonic Poem)
Ein Heldenleben Op. 40 (Symphonic Poem)
Electra (opera)
Four Last Songs for Soprano and Orchestra
Metamorphosen (Symphonic Poem)
Rosenkavalier (opera)
Salome (opera)
Till Eulenspiegel Op. 28 (Symphonic Poem)

Gustav Mahler

Kindertotenlieder
Das Lied von der Erde
Symphonies (1-9)

Dmitri Shostakovich

Concertos for Violin, Cello or Piano
Preludes and Fugues for Piano Op. 87
8 String Quartets
14 Symphonies

Atonal

Arnold Schoenberg

Chamber Symphony No. 1
Five Pieces for Orchestra
Piano Music
Pierrot Lunaire
String Quartets
Verklarte Nacht

Paul Hindemith

Mathis der Maler (symphony)

Symphonic Metamorphosis of Themes by Weber

Twelve-tone (serialist)

Alban Berg

Concerto for Violin
Lyric Suite for String Quartet
Wozzeck (opera)

Webern

Kinderstück for piano
Symphony
Various Chamber pieces

Primitivism

Igor Stravinsky

Sacre du printemps

Neoclassicism

Igor Stravinsky

Pulcinella
The Rake's Progress (opera)
Symphony in C
Symphony of Psalms
l'Histoire du soldat: Suite
Concerto "Dumbarton Oaks"

Erik Satie

Piano Music
Quatre Ogives
Trois Gymnopédies

Francis Poulenc

Chamber Music
Concerto for Organ, Strings and Timpani
Piano Music
Songs

Folk Traditionalism

Ralph Vaughan Williams (England)

Fantasia on a Theme by Tallis
Fantasia on Greensleeves
The Lark Ascending for Violin and Orchestra
Symphonies (1-6)

Jean Sibelius (Finland)

Concerto for Violin Op. 47
Finlandia Op. 26
Four Legends From The Kalevala Op. 22 (including the Swan of Tounela)
Symphonies (1-7)

Zoltan Kodaly

Hary Janos: Suite
Peacock Variations
Sonata for solo cello

Leos Janacek (Czech)
Cunning Little Vixen (opera)
Glagolitic Mass (Slavonic Mass)
Jenufa (opera)
Piano Music
Quartets (1, 2)
Sinfonietta
Taras Bulba

Aaron Copland (American)
Appalachian Spring (suite or complete ballet)
Concerto for Piano
Fanfare for the Common Man
Rodeo (Dance episodes or complete ballet)
El Salon Mexico
Symphony #3

Total Serialism

Olivier Messiaen
Organ Music (La Nativité)
Quatuor pour la fin du temps
Turangalila-Symphony
Vingt Regards for Piano

Krzysztof Penderecki
Anaklasis
Threnody for the Victims of Hiroshima
Passion according to St. Luke

Polytonality

Darius Milhaud
La Creation du Monde
Le Boeuf sur la toit (opera)

Charles Ives
Piano Sonatas (#2 "Concord")
Three Places In New England
Symphonies (1-3)

Aleatoric/Indeterminacy (Chance music)

John Cage
Concerto (1951, for prepared piano and chamber orchestra)
4'33' (1952)
Variations I–VII (1958–66)
Musicircus (1967)

R. Murray Schafer
Epitaph for Moonlight
Apocalypsis
Patria

Minimalism

Philip Glass

Music in Twelve Parts

Einstein on the Beach (opera)

Satyagraha (opera)

Akhnaten (opera)

Symphonies

Film music (including *Kundun*, *The Hours*, *The Truman Show*, and *The Fog of War*)

Steve Reich

Different Trains

Music for 18 Musicians

The Cave (video opera)

Piano Phase

Violin Phase

Drumming

New York Counterpoint (1985) for amplified clarinet and tape

Musique Concrete

Karl Stockhausen

Gesang der Jünglinge for voice and tape

Kontakte for piano, percussion and tape (1960)

Mantra for two pianos and electronics (1970),

Edgar Varese

Amériques for large orchestra (1921)

Hyperprism (1923)

Ionisation for percussion orchestra (1931)

Déserts for wind, percussion and tape (1954)

Poème électronique (1957-8)

John Cage

Imaginary Landscape No. 1, 3, 4, and 5