

FINAL EXAM AMU 4M0

Name: _____

Mark: _____ /100

Practical exam = 20%, (written exam = 10%)

1. Scales (knowledge)

Total /25

Scale	Articulation:	Notes /3	Rhythm/pulse /1	Articulation /1	Total /5
1.: _____					
2.: _____					
3.: _____					

2. Study (thinking)

Notes /6	Rhythm/Pulse /5	Articulation /4	Dynamics /5	Total /20

3. Solo Piece (application)

Total: /45

	Level One	Level Two	Level Three	Level Four
Rhythm + Pulse /10	<ul style="list-style-type: none"> • Rarely plays the correct rhythms • Rarely counts the measures correctly • Rarely maintains the correct tempo 	<ul style="list-style-type: none"> • Sometimes plays the correct rhythms • Sometimes counts the measures correctly • Sometimes maintains the correct tempo 	<ul style="list-style-type: none"> • Regularly plays the correct rhythms • Regularly counts the measures correctly • Regularly maintains the correct tempo 	<ul style="list-style-type: none"> • Always plays the correct rhythms • Always counts the measures correctly • Always maintains the correct tempo
Notes /10	<ul style="list-style-type: none"> • Rarely plays the correct notes • Rarely pitches notes correctly 	<ul style="list-style-type: none"> • Sometimes plays the correct notes • Sometimes pitches notes correctly 	<ul style="list-style-type: none"> • Regularly plays the correct notes • Regularly pitches notes correctly 	<ul style="list-style-type: none"> • Always plays the correct notes • Always pitches notes correctly
Dynamics /7	<ul style="list-style-type: none"> • Rarely observes the symbols and markings on the music 	<ul style="list-style-type: none"> • Sometimes observes the symbols and markings on the music 	<ul style="list-style-type: none"> • Regularly observes the symbols and markings on the music 	<ul style="list-style-type: none"> • Always observes the symbols and markings on the music
Articulation /5	<ul style="list-style-type: none"> • Rarely plays the notes with proper articulation 	<ul style="list-style-type: none"> • Sometimes plays the notes with proper articulation 	<ul style="list-style-type: none"> • Regularly plays the notes with proper articulation 	<ul style="list-style-type: none"> • Always plays the notes with proper articulation
Phrasing /5	<ul style="list-style-type: none"> • Rarely takes enough breath to play the phrase 	<ul style="list-style-type: none"> • Sometimes takes enough breath to play the phrase 	<ul style="list-style-type: none"> • Regularly takes enough breath to play the phrase 	<ul style="list-style-type: none"> • Always takes enough breath to play the phrase
Musicality/style /8	<ul style="list-style-type: none"> • Rarely plays with musicality • Rarely plays stylistically correct 	<ul style="list-style-type: none"> • Sometimes plays with musicality • Sometimes plays stylistically correct 	<ul style="list-style-type: none"> • Regularly plays with musicality • Regularly plays stylistically correct 	<ul style="list-style-type: none"> • Always plays with musicality • Always plays stylistically correct
Comments				

4. Sight Reading (communication)

Notes /4	Rhythm/Pulse /3	Dynamics /3	Total /10